

CONCORDIA NEWS

A free publication of the Concordia Neighborhood Association | ConcordiaPDX.org

September 2018

CNA welcomes neighborhood office director

Suk Rhee, Portland Office of Civic & Community Life director, appears Wednesday, Sept. 5, at the Concordia Neighborhood Association (CNA) general membership meeting.

That meeting begins at 7:30 p.m. in the Kennedy School Community Room. It is preceded by a brief CNA Board of Directors meeting at 7 p.m.

Bring your questions and suggestions.

See Page 3 for details.

CNA Mission Statement

To connect Concordia residents and businesses — inform, educate and report on activities, issues and opportunities of the neighborhood.

Concordia News

is a free monthly publication of the Concordia Neighborhood Association. Newspapers are delivered to all residences and many community locations in the Concordia neighborhood.

Concordia News is printed on 40% post-consumer or better paper, manufactured at a local mill.

on Profit Org J.S. Postage PAID ortland, OR rmit No. 452

Phones offer social service, art

By Riley O'Boyle CNA Media Team

estled in the alley between 27th and 28th avenues, between Killingsworth and Jarrett streets, stands a former pay phone.

There's just one difference. You can

Last year 14,000 calls were made from the company's phones, according to Karl Anderson, one of two men who created Futel.

leave your coins at home and call nearly anywhere in North America for free.

Futel, a Portland nonprofit telephone company, announced the installation in January. The first was installed on southeast Clinton Street in 2014, and Concordia's is one of four additional local phones, the second in northeast Portland. One was installed in 2016 on Ainsworth Street at 8th Avenue.

There's another on southeast Taylor Street and – thanks to a partnership with Village Coalition and Freewire – there's a phone in homeless encampment Right 2 Dream 2. The first out-of-town unit was installed in March in Ypsilanti, Michigan.

Futel has several volunteers and contributors, including Regional Arts and Culture Council, Precipice Fund and Awesome Foundation.

Installation requires a host — with power and internet service — who is willing to share. The rest is managed by the dedicated network of volunteers who believe in the project. Last year 14,000 calls were made from the company's phones, according to Karl Anderson, one of two men who created Futel.

The intent is twofold: to provide a social service for anyone who may not have a phone and an artistic mode of engaging with a community space.



CNews writer Riley O'Boyle wouldn't write about a "pay" telephone installed in a Concordia alley without first testing it for readers. It may seem like just a neighborhood curio, but the phone actually works. Photo by Chris Baker

"It's a way of getting art in the community," Karl explained at a May gathering of hardware aficionados hosted by Crowd Supply.

"It's a part of the urban landscape that I never saw as disappearing," he added. "I thought that they [pay phones] would always be there."

From a social services standpoint, the phones offer more than free outgoing calls: incoming phone service, voice mail accounts and speed dialing to social services resources, TriMet Transit Tracker, weather forecasts, the Portland mayor's office and an "apology line" patterned after one in New York City for people to unburden themselves to a recording.

Dial ^{*}o" and you'll talk with Karl, fellow Futel founder Elijah St. Clair or another volunteer. "You can call us to

answer what questions you might have or talk about whatever you want," Karl offered.

The nonprofit's costs are relatively low. Futel repurposes salvaged payphones, thrift store landlines, obsolete IT hardware kept alive with open source firmware and rented cloud computers.

"Then we buy phone service and we give it away free," Karl said. "It's not a technologically exciting thing. It's a socially exciting thing."



Riley O'Boyle, certified EIT, works in land development and site engineering, and can be reached at RSOboyle13@gmail. com



ALUMNUS RECALLS VERNONGordon Hood was one of Vernon School's first students in 1931.

See Page 4



THERE'S A PALETTE OF ITEMSBobbie Smith offers unique retail business model at Palette42.

See Page 6



HERE'S A TASTE OF GEORGIAKargi Gogo's menu offers delights from Georgia, the country.

See Page 8

CNA VOICES

By Susan Millhauser Concordia resident

Co-op gears up for future

he Alberta Co-op Grocery just celebrated its 17th year!
Located at the corner of Alberta Street

and 15th Avenue, the co-op grew out of a buyer's club formed by a group of neighbors in 1997 to make it easier and more affordable to get healthy, organic

products by ordering in bulk from distributors.

The group's ultimate vision was to open a neighborhood-serving grocery store. That became a reality

The group's ultimate vision was to open a neighborhood-serving grocery store.

when the Alberta Co-op opened its doors in July 2001.

Open to everyone, the co-op is owned by the community and run by its workers. Its buying guidelines keep the staff of collective managers focused on providing the best possible products for shoppers, while the co-op's mission reflects its values: affordability, community, education, diversity and cooperation.

To ensure the co-op stays on the right track, the board of directors and the collective managers strive to meet a set of principles – or 'Ends' – which detail achievable yet aspirational outcomes of the co-op's work.

For example, the Global End states: "Alberta Cooperative Grocery connects stakeholders so they can participate in a sustainable food system and cultivate healthy north/northeast Portland neighborhoods."

Right now is an exciting time to get involved with the Alberta Co-op, as it just kicked off an effort to update these Ends with a robust community engagement process. We started with getting input whether the current Ends still resonate with folks who attended this year's annual meeting and party. The effort will focus on asking questions about how the Alberta Co-op currently serves its members and the community, and what they want and need from the co-op.

This yearlong process will culminate in updated Ends shared at the co-op's July 2019 annual meeting and party.

You can learn more by signing up for the

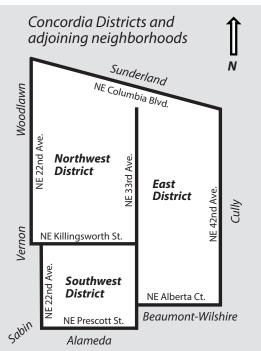
co-op's newsletter, attending an Alberta Co-op Community Engagement Committee meeting or board meeting, and keeping an eye out for a community event this winter.

Additional outreach and input opportunities will include surveys in the store and by email to members, neighborhood-based gatherings and presentations to community groups.

Visit Alberta.coop to:

- Find meeting dates
- Sign up for the newsletter
- View the co-op's buying guidelines, mission and Ends
- Learn more how the co-op meets its mission

Susan Millhauser has lived with her family in Concordia since 1999, is a founding member of the Alberta Co-op and serves as its board administrator. She works in community planning and nonprofit administration, including supporting the CNA Board of Directors and Land Use & Transportation Committee as contract recording secretary.



CNA Board of Directors

Chair | Chair@ConcordiaPDX.org Chris Lopez

East 1 | East1@ConcordiaPDX.org Jody Pollak

East 2 | East2@ConcordiaPDX.org Steve Elder

Northwest 1 \mid NW1@ConcordiaPDX.org Isham "Ike" Harris

Northwest 2 | NW2@ConcordiaPDX.org Amelie Marian

Southwest 1 | SW1@ConcordiaPDX.org Garlynn Woodsong

Southwest 2 | SW2@ConcordiaPDX.org Ali Novak

At Large 1 | AL1@ConcordiaPDX.org Robert Bowles

At Large 2 | AL2@ConcordiaPDX.org Donn Dennis

At Large 3 AL3@ConcordiaPDX.org John McSherry

At Large 4 | AL4@ConcordiaPDX.org Sonia Fornoni

At Large 5 | AL5@ConcordiaPDX.org Truls Neal

At Large 6 | AL6@ConcordiaPDX.org Heather Pashley

Need a place for your event?

The Community Room at McMenamins Kennedy School is a great place for your book club, birthday or baby shower.

Pricing: \$25/hr (\$15/hr. for nonprofits) **Info:** ConcordiaDPX.org/community-room-rental

Concordia Neighborhood Association

Board Meeting

1st Wednesday of the month, Wednesday, Sept. 5. , 7 p.m., McMenamins Kennedy School Community Room

General Meeting

Wednesday, Sept. 5, 7:30 p.m., McMenamins Kennedy School Community Room

Social Committee

If you'd like to volunteer to help plan other fun, community building events, contact Sonia Fornoni at Social@ConcordiaPDX.org.

Media Team

1st Tuesday of the month, Tuesday, Sept. 4, 6 p.m., McMenamins Kennedy School Community Room, contact MediaTeamLead@ConcordiaPDX.org

Land Use & Transportation Committee

3rd Wednesday of the month, Wednesday, Sept. 19, 7 p.m., McMenamins Kennedy School Community Room, contact LandUse@ConcordiaPDX.org

Finance Committee

Last Wednesday of the month, Wednesday, Sept. 26, 7 p.m., McMenamins Kennedy School Community Room, contact Heather Pashley, Treasurer@ConcordiaPDX.org

CONTACTS

CNA Chair

Chris Lopez, Chair@ConcordiaPDX.org, 503.290.6871

CNA Vice Chair

Truls Neal, TrulsRobin@hotmail.com

CNA Secretary

 ${\tt Steve~Elder, Secretary@ConcordiaPDX.org}$

CNA Treasurer

 $Heather\ Pashley, Treasurer @Concordia PDX. or g$

Crime Prevention Coordinator

Mary Tompkins, Mary.Tompkins@PortlandOregon.gov, 503.823.4764

Neighborhood Response Team OfficerAnthony Zoeller, Anthony.Zoeller@PortlandOregon.gov,

Anthony Zoeller, Anthony.Zoeller@PortlandOregon.gov, 503.823.0743

SUBMISSIONS & ADVERTISING

Submissions to Concordia News: Deadline is the 10th of the month preceding the upcoming monthly publication. Contact CNewsEditor@ConcordiaPDX.org **Submissions to CNA Website:** Submit nonprofit news & events to MediaTeamLead@ConcordiaPDX.org **Advertising:** Gina Levine , CNewsBusiness@

Advertising: Gina Levine , CNewsBusiness@ ConcordiaPDX.org, 503.891.7178

MEDIA TEAM

CNA Board Liaisons: Heather Pashley, John McSherry Media Team Lead: Gordon Riggs, MediaTeamLead@ ConcordiaPDX.org, 503.515.8209

CNews Editor: Nancy Varekamp, CNewsEditor@ ConcordiaPDX.org, 503.740.5245

CNews Graphic Designer: Gordon Riggs

Media Team: Chris Baker, Tom Buell, Brian Burk, Joel Dippold, Jamie Elsbury, Tamara Anne Fowler, Tami Fung, Will Goubert, Eric Hoyer, Gina Levine, Vanessa Miali, Theresia Munywoki, Riley O'Boyle, Rachel Richards, Gordon Riggs, Rob Rogers, Marsha Sandman, Nancy Varekamp, Karen Wells, Carrie Wenninger, Dan Werle



THE FACTS:

Targeted, local audience

Delivered to 5,500 homes & 1,000 businesses monthly

Readership of 10,000

Hyperlocal content your customers & prospects are READING

Extended shelf life: Your message has STAYING POWER



Concordia News

To advertise - contact us TODAY!

CNewsBusiness@ConcordiaPDX.org

Concordia murals

'Still We Rise' mural is history and art

By Karen Wells CNA Media Team

he last link of chain, broken, dangles from the arm of central male figure as he cradles a brown child. Arm and index finger point to Pan-African flag embellished with "Still We Rise."

This is the title of Arvie Smith's 2018 mural facing Martin Luther King Jr.

Icons embedded in the mural's field provide clues to the forces and elements that shaped, negatively or positively, the Portland black experience. Reading the mural, starting at the lower left corner and progressing clockwise, several main themes emerge.

The central figure stands on a roadway posted as "I-5." Scenes of flood waters and home destruction morph to a

Icons embedded in the mural's field provide clues to the forces and elements that shaped, negatively or positively, the Portland black experience.

(MLK) Boulevard at Alberta Commons Natural Grocers, 5055 N.E. MLK Blvd. The 10-by-17-foot porcelain enamel panel is a permanent installation of the Alberta Commons building.

The mural is one of two murals to be installed. The other mural, "Until We Get There" by artist Mehran Heard, will be of the same dimensions and will face Alberta Street.

"Still We Rise" is a nod to Maya Angelou's 1978, 240-word poem "Still I Rise." Arvie's multi-paneled mural is a narrative of Portland African-American history from last century to the present.

(MLK) Boulevard at Alberta Commons nightclub band scene. The flute guy in the Natural Grocers, 5055 N.E. MLK Blvd. band, clad in yellow, is Arvie Smith.

The 11 o'clock position, offers scenes of occupations and police brutality. The 1 o'clock area tells the story of the impact the Emanuel Hospital expansion on the community's viability. A broad red line dominates the 5 o'clock space.

Arvie is a long-time northeast neighbor and, in 1984, became the first African-American graduate of Pacific Northwest College of Art, where he earned a bachelor's of fine art. He received his master's in fine art from Maryland Institute of Art in 1992.



Photo by Karen Wells

His work has been featured in numerous Baltimore and Portland galleries, including the Portland Art Museum.

Editor's note: If you'd like to know more about Arvie Smith and Maya Angelou, their lives and their art, Karen shares her resources online. Visit Concordia PDX.org/still-we-rise.



Karen Wells is a retired early child-hood community educator, health and safety trainer.

Neighborhoods director addresses Concordia Sept. 5

oncordia Neighborhood Association (CNA) opens its Wednesday, Sept. 5, general membership meeting with a presentation by Suk Rhee, Portland Office of Civic & Community Life director.

The meeting is at 7:30 p.m. in McMenamins Kennedy School Community Room, preceded by the monthly board of directors meeting at 7 p.m.

Suk was hired as director for the city department – previously called Office of Neighborhood Involvement – in August 2017. She had served for 12 years at the Northwest Health Foundation as strategy & community partnership president.

In addition to working with 95 neighborhood associations, the director's organization oversees: information & served communities.'

referral services, crime prevention, noise control, graffiti, liquor and cannabis licensing; and programs that support public involvement, disabilities, youth and civic leadership.

Commissioner Chloe Eudaly, who hired Suk, told employees in an email the director "has a proven track record when it comes to engaging the community in developing ways to better the lives of all Portlanders."

The commissioner added, "She is also a big-picture thinker who will help lead our efforts to improve the ways we connect with and support people across our entire community, especially when it comes to diverse populations and underserved communities."



Position your business for success with thoughtful business formation, contracts, and tax planning.

(503) 683-3843



Your neighborhood law firm

The Howe Law Firm 4920 NE 47th Avenue Portland, OR 97218

• Business transactions

• Estate planning

• Tax solutions



503.282.1841

Call NOW to learn what Mac-Bo can do for your home.

When it comes to kitchens, bathrooms, additions and more...



Mac-Bo makes the difference.

mac-bo.com

ccb 166263

Concordia News September 2018 Page • 4

The more things change, they stay the same

By Marsha Sandman CNA Media Team

hursday, Oct. 4, from 5:30 p.m. to 7:30 p.m. Vernon School will celebrate its 111th anniversary with an open house. All are welcome.

The school's motto "I Believe. I Belong. I Become," is as true today as it was in 1931 when Gordon Hood entered the school among the first students in the newly rebuilt school.

The old Vernon School had been an impressive all-wood structure that was built in 1907. It was destroyed by arson in 1932. At that time, there were about 500 students enrolled. There are currently 526 students at the new Vernon School, which was built in 1931 for \$259,198.

Medina Keita, 12 years old, is a bright, charming and creative 7th grader at Vernon School today. She visited recently with Gordon, a 92-year-old Vernon School alumnus who has fond memories and a sharp wit.

One would expect vast differences in school experiences. However, the opposite was true.

Although Gordon was not able to speak as specifically as Medina, there

After living east, south, north and west, Marsha Sandman is home at last. And she wants to hear your story. Contact her at MarshaJSandman@ gmail.com.

were many similarities in their Vernon experiences. Both have/had favorite teachers and classes, a fondness for their school and classmates, and a dislike of the cafeteria food.

Today Vernon school is involved in an International Baccalaureate (IB) program which teaches world awareness and social issues that are detrimental to humanity. That's a heavy burden for a preteen old, but one that teaches students to be more open minded.

"The principle of the IB school is to challenge yourself as a learner," Medina

Gordon moved to Concordia and attended Vernon from 1931 to 1937. As the result of the 1929 stock market crash, his father had lost their home and business. The Great Depression lasted until the late 1930s, and was the most widespread depression of the 20th century.

Gordon said his family moved to an apartment in Concordia that cost \$12.50 per month. He left Concordia when his family purchased a home near Broadway

In spite of his family's hardships while Gordon attended Vernon, he remarked that it was a great school with great

With a twinkle in his eye he said he was a bit of a friendly troublemaker but "Gordy Hood never had it so good."

Both Medina and Gordon face social challenges with dignity. One could say the more things change the more they stay the same.

Licensed, Bonded, Insured • CCB #206087



Gordon Hood and Medina Keita share several things in common, including their love for Vernon School. Photo by Marsha Sandman

in having Vernon School's history on his mind. Historian Doug Decker writes

Editor's note: Gordon Hood isn't alone about the school – old and new – on Page 11 and details about the Oct. 4 open house are below.

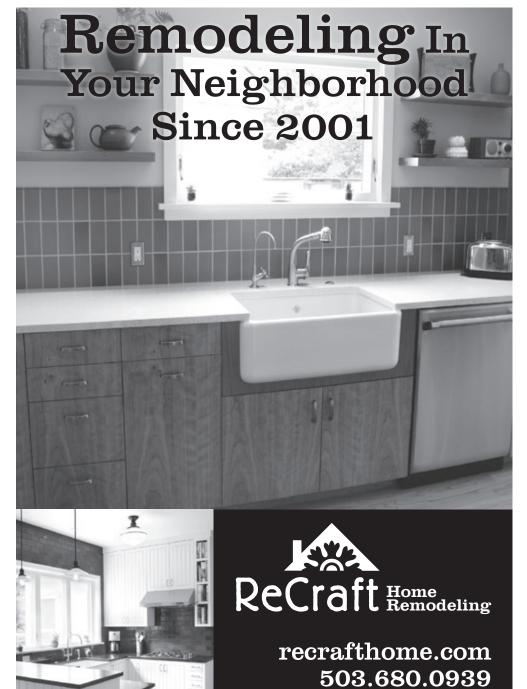
Calling all Vernon alumni

our alma mater will celebrate its 111th anniversary at an open house Thursday, Oct 4, from 5:30 to 7:30 p.m. at the school, 2044 N.E. Killingsworth St. All Vernon alumni, their families and the entire Vernon community are invited.

The school is updating its list of alumni. If you attended Vernon School, add yourself to the database at Goo.gl/forms/wNUAxO2W3J6Z58aB2 or email CSchwend@pps.net. If you know people who attended, please share this information with them.

The school is also collecting pieces of its history. If you have memorabilia to donate, call 503.916.6415.

And mark your calendar for Oct. 30 through Nov. 25, when Concordia University will host an exhibit of Vernon Voices, a photo/historical display connecting current Vernon students with alumni.



Have you checked out CNA's Facebook page?

Keep informed of CNA activities and your neighbors' comments. Check out the page for:

- CNA Board meeting invites & meeting minutes
- Neighborhood events
- CNews story highlights
- Community discussions



Visit Facebook.com/groups/ConcordiaPDX/

PCC workforce center due redevelopment

By Tamara Anne Fowler CNA Media Team

here's about to be a lot more activity at the corner of Killingsworth Street and 42nd Avenue.

Thanks to the ongoing support of Portland voters, a \$185 million bond measure was passed last year to provide Portland Community College (PCC) the opportunity to demolish the Metro Workforce Center's two outdated buildings on that three-acre site and combine the programs into one multi-story facility.

PCC is currently staffing up its Planning and Capital Construction Office and beginning the initial planning and coordination meetings with the team at Metro Center.

PCC purchased the existing facility in 1998 and opened the Metro Workforce Center with minimal improvements. The two buildings are among the older buildings in the PCC district and no longer serve the workforce programs well, according to Rebecca Ocken, PCC planning manager.

Completing this project will reduce ongoing maintenance costs by \$2

million, she added. And it will enable the community college to continue partnerships more effectively with the Oregon Department of Human Services and other regional and community workforce development entities.

Additionally, PCC is assessing the feasibility of providing affordable housing for students at the site. Student housing is very new to the college and will take some time to evaluate, Rebecca pointed out.

However, it is of great interest to PCC administrators, given the pressure on Portland's housing market and the growing number of PCC students who experience housing insecurity.

PCC will ask community members for input during the planning phase, but isn't prepared yet to name the timeframe. "I would anticipate a very broad and inclusive community engagement process," Rebecca said.

PCC wants to honor the community in regard to the Metro Workforce Center site with more lengthy, more across-theboard discussions over the next three to five years. That's a new approach for the community college.



Abdul Majidi, PCC Metro Workforce Center manager, will be involved in the process to determine redevelopment of the center. So will the community. Photo by Tamara Anne

"PCC values Metro Center as both a college and a community asset," Rebecca said.

"Over the coming year we're looking forward to hearing from community members in a variety of venues to better understand needs and expectations. This may add some time to the overall project schedule, but we feel it is well worth it." 90

Tamara Anne Fowler is a copy/content editor, fiction editor and accountability coach. Visit her at EditKitten.com, email her at Tamara@ editkitten.com or call

310.359.6038. She would love to hear from you.

News from the NET

Fire station advises: prepare in advance

By Tom Phillips Concordia/Vernon/Woodlawn NET

n July, your local Neighborhood Emergency Team (NET) met with the four members of Shift B at Fire Station 14 in Alberta Park to share a BBQ and get-together.

I don't know about you, but I'm always a little in awe of police and firefighters. I tend to give them a wide berth out of respect, admiration and the feeling that they are just different than me.

Nope! Turns out they are a great group, ready to talk about the neighborhood, ready to talk about how to respond to emergencies, ready to joke and definitely ready to eat.

Company officer Damon Simmons welcomed us and welcomed our contributions to the welfare of our neighborhood. He reiterated that NET volunteers have been helpful in many situations and, as a "known entity," they appreciate our continuing work where and when needed.

Damon talked about what neighbors need to do in the event of an emergency, large or small. First thing: think critically. Think about what you are doing and the possible implications.

When I asked what he would like to tell our neighbors when considering the possibility of a large scale emergency, he narrowed it down to one word: prepare.

To prepare means taking care of each other, gathering stocks of food and water, communicating with family (especially kids) and making a plan.

Think. Plan. Act.

We appreciated our time with the firefighters at Fire Station 14. We were also happy to have battalion chief Andy Ponce join us. We thank them for their hospitality, their knowledge and advice, and all they do for our community.

To follow up on Damon's suggestion

about family planning for an emergency situation, please check out the "Make a Plan" section at the Portland Bureau of Emergency Management website at PortlandOregon.gov/pbem/.

Editor's note: If you have questions about emergency preparation – individually or related to the Concordia neighborhood – send them to CNewsEditor@ ConcordiaPDX.org



Tom Phillips completed his volunteer NET certification training 2½ years ago. A retired federal employee, he lives in Woodlawn which — along with Concordia

 $and \ Vernon-comprises \ the \ local \ NET.$





Heart in Hand Preschool

Waldorf in the neighborhood since 2002

OPEN HOUSE EVERY FIRST THURSDAY! rsvp; heartinhandpreschool.com

Parent-Child Classes Starting Monthly



gnomeshome.org



182

12 months as of August 6th

4.9%

Increase in Average Sale Price since 2017

This information provided by

Mark Charlesworth, Concordia resident & Broker
Keller Williams, Portland Central.
charlesworthhomes@gmail.com · 503.807.9911



Page • 6 | September 2018 Concordia News

5736 N.E. 33rd Ave. · Portland (503) 249-3983 mcmenamins.com Free · All ages welcome (unless noted) Saturday, September 1, 8, 22 & 29 Live opera singers in & around the Honors Bar. 7 p.m. 'til 9 p.m. Thursday, September 6 Maurice and the Stiff Sisters Gym · 7 p.m. Tuesday, September 11 RACE TALKS: An Opportunity for Dialogue Gym · 6 p.m. doors; 7 p.m. event Thursday, September 13 GREAT NORTHWEST MUSIC TOUR SHANNON MCNALLY Americana blues Gym ⋅ 7 p.m. Saturday, September 15 Halfway to St. Datrick's Day Come celebrate with us! Workingman's Corned Beef & Cabbage, Irish Reubens & more. **RIVER CITY PIPE BAND** 6:30 p.m. · Roaming Live music in the Courtyard by: NA ROSAI 6 p.m. 'til 9 p.m. Thursday, September 20 **LIMITED-EDITION** BEER TASTING W/ BRIAN RILEY & RYAN LUND 5 p.m. 'til 7 p.m. · 21 & over Thursday, September 20 RICH LAYTON AND TROUBLEMAKERS Texas twang and tremolo Gym ⋅ 7 p.m. Monday, September 24 HISTORY PUB: Happy Canyon - A History of the World's Most Unique Indian Pageant and Wild West Show Theater · 6 p.m. doors; 7 p.m. event Thursday, September 27 LIVY CONNER Singer-songwriter *Gym* ⋅ 7 *p.m.* Saturday, September 29 Featuring 24 German-style beers from McMenamins and guests Live music in the Gym by: **GARY BENNETT AND** THE COATTAIL RIDERS Noon 'til 2 p.m. **RICH LAYTON AND THE** TROUBLEMAKERS 2:30 p.m. 'til 4:30 p.m. **PAGAN JUG BAND** 5 p.m. 'til 6:30 p.m. **CEDAR TEETH** 7 p.m. 'til 9 p.m.

Boutique offers palette of talent

By Rachel Richards CNA Media Team

alette42, 5126 N.E. 42nd Ave., opened in May and offers an eclectic and multicultural blend of items by local entrepreneurs and consigners.

Bobbie Stewart's shop is a unique business model that offers local designers, makers, artists and authors a place to showcase and build their businesses, and offers customers a place to shop for local artisan items from clothing to books to beauty products to coffee.

Bobbie created Palette42 to help multicultural brands grow from startup to mainstream. "This is a teaching store in which a lot of people are given the opportunity to work as a collective to build their individual brands," she pointed out

Bobbie has lived in northeast Portland since age 2, and her commitment to community stands out — especially during her difficulty finding a retail space to lease, initially as a boutique combined with a natural hair salon.

She would call about spaces for lease and say she was an African-American business serving African-American women. Frequently she would not receive a call back.

So she created her current business model of a boutique that recruits entrepreneurs to lease space, requires a modest rent and labels each product with its maker's information so customers can find the product again.

Each retailer has a business license, insurance and the social media neces-

sary to drive people to the shop. "My mission is

about who I serve more than anything else," Bobbie said. "I can't do business and make it about myself – I want to be a true support person."

With the opportunity for a three-month lease to try out selling at the retail level to a one-year lease with retirement investment, her unique model is one that gives new businesses a chance to grow.

The bright modern space show-cases many unique, colorful items. Just a few pieces from the 45 makers are:

- Essance, a line of organic vegan face and body products
- How Sweet It Is, a local confection with caramel corn and peanut brittle
- Soapbox Theory, dishware and lunch boxes for boys and girls printed with images of children in many shades of brown.
- Essence of African Style and Pieces by Sherelle
- Designs by Le'yon

The space is one in which customers can touch, smell, and try things on with price points from \$5 to \$40.

Interested in selling there? Visit the shop Mondays through Saturdays from 11 a.m. to 7 p.m., or apply at Palette42.

Palette42 is giving the neighborhood

opportunities at many levels and owner Bobbie invites neighbors, "Come and play in the store."



Just as a palette provides an assortment of hues, Bobbie Stewart's

new boutique delivers a diversity of products to customers - plus

the opportunity for makers to build their brands. Photo by Rachel

Rachel Richards is a 16-year Concordia resident who loves her community. She has a background in counseling/education and uses her passion for helping others

in her work as a real estate broker. Contact Rachel or learn more about her at RachelRichardsRealtor.com.

Want to get to know your neighbors?

Want to get involved locally?

Join us at the next Concordia Neighborhood Association General Meeting on Wednesday, Sept. 5, 7-9 p.m. in the McMenamins Kennedy School Community Room.



For more information, visit Concordia PDX.org/get-involved/

Hit the (local) streets for Sundays Parkways

il your bike chain, adjust the axle nuts on your skateboard, charge your Segway or electric scooter and/or change the shoestrings in your sneakers. Sundays Parkways comes to northeast Portland Sunday, Sept. 23.

Street closures and vendor booths in the parks from 11 a.m. to 4 p.m. provide a safe walk or ride for people of all ages. There are eight miles of streets closed to vehicular traffic for you to wend your way through neighborhoods and parks in Concordia and nearby neighborhoods.

The route is largely on Ainsworth and Going streets, connected by 9th and 55th avenues. Visit PortlandOregon.gov/transportation/article/676060 for the map that designates all of the roadways and the four parks.

Woodlawn, Alberta and Fernhill parks offer activities, music and food. At Khunamokwst Park is a Bilingual Bike Fair sponsored by the Portland Bureau of Transportation (PBOT) and the Andando en Bicicletas en Cully Group. That bike fair offers bike safety information for young and forever young cyclists.

This is the final of five Sundays Parkways in this, the PBOT event's 11th year.



Sundays Parkways – the annual, safe, family-friendly event – is in its 11th year. Roadways in Concordia and nearby neighborhoods will be closed to traffic Sunday, Sept. 23, so you can walk or ride the eight miles that connect four parks. Photo by Nancy Varekamp

Total attendance in the first decade's 44 Sundays Parkways events is estimated at nearly 900,000 people.

This is the first year PBOT has worked with Olde World Puppet Theatre to show-case as many as 66 tall and small puppets through an exhibit with themes that range from mermaids and birds to giants and sharks.

Writing eases stress, builds community

By Tamara Anne Fowler CNA Media Team

arbara Kelso describes herself as a sleep-deprived mom, writer and amateur paparazzo of her neurodiverse autism spectrum disorder family.

She started her blog, Kelso Kids, 7 1/2 years ago as a journal for her daughter Leonora, now 7, in case something

happened, she wanted Leonora to know who she was, and what her hopes and dreams were.

Kelso Kids began to help her feel less alone in her experience as a mom.

As time went on, her blog evolved. Barbara included personal observations, her experiences with post partum depression and anxiety. She wanted to piece together why moms can struggle – and

She wanted to piece together why moms can struggle – and moms can struggle – and come

happened during Barbara's pregnancy with the girl. Barbara had gestational diabetes, and the medical professionals were scaring her about being pregnant.

At only 34 years old, they labeled her pregnancy geriatric. If anything



Tamara Anne Fowler is a copy/content editor, fiction editor and accountability coach. Visit her at EditKitten.com, email her at Tamara@ editkitten.com or call

together in a sense of community.

310.359.6038. She would love to hear from you.

come together in a sense of community.

Barbara found she was developing a small but loyal fan base. "However, dogs on Instagram have more followers than me," she laughed.

Five years into her blog, son Owen was diagnosed with autism at age 18 months. Her daughter was tested last year and Barbara learned Leonora was autistic as well.

Barbara became completely overwhelmed with both kids being autistic. There's a lot to deal with.

Owen," he will announce proudly.

Leonora has a very active fantasy life. She is obsessed with inventing things, coding games and creating things. Barbara went through the grieving process. Now, she is able to see things more from Owen's and Leonora's points of view. She can accept these Kelso Kids are unique.

"The beauty of autism is there is no filter, no hidden agenda, no malice," Barbara observed.

As Barbara neared 40, she wanted to have a book under her belt. She published "Chimera Lines" in 2015. It's a darkly humorous fiction about what life might look like if an earthquake was to hit Portland, and how an entire neighborhood of friends and family would react. "Chimera Lines" is available on Smash-

words.com and Amazon.com.

She was breast feeding at the time, so a good chunk of her book was written one-handed, using her phone.

Now Barbara has no fewer than four new books she is working on. The one



Barbara Kelso

she really wants to finish soon is "Merit Badge," a wry fiction about a family that is neurodiverse and the wife is leading a double life as an assassin.

The protagonist's autistic husband is clueless.

Computer help

for homes, small businesses, and non-profits.

Efficient, friendly, cost-effective, computing help. PCs, Macs, iOS, cloud & more. In the neighborhood!

Certified IT Consultant (Apple Certified Support Professional, CompTIA A+ certified).

email: help@itsupportpdx.com

call: 503.314.2215

itsupportpdx.com

Is your deck a little dangerous?

Our professional team can help!

- Deck & Fence Installs & Repair
- Door Installs & Repair
- Basement & Room Renovations
- Drywall Repair



Spanish Conversation classes

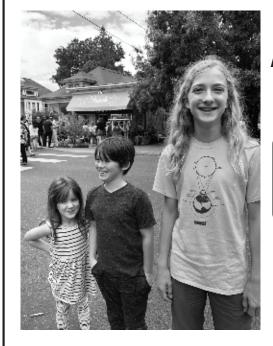


CNA sponsors these free classes, held at the Kennedy School Community Room.

Brush up on your Spanish skills. All levels are welcome.

Meets Thursdays (except last Thursday of the month) at 6:30 p.m.

For more info, contact Sonia at Social@ConcordiaPDX.org.



Another great Alberta street fair!



1468 NE Alberta St. 503-203-1219 geoff.dorn@countryfinancial.com



Page • 8 | September 2018 Concordia News

Kargi Gogo offers the tastes of Georgia

By Steve Elder CNA Media Team

alk into Kargi Gogo and you'll experience the warmth and charm of a Georgian home. That's the country, not the state.

Kargi Gogo opened July 18 in the former home of Big Egg at 3039 N.E. Alberta St. It's the cheery yellow brick-and-mortar iteration of a downtown food cart, which owners Sean Fredericks and McKinze Cook closed three years ago.

Kargi Gogo literally translates to "good girl," a term of endearment in Georgian, and the business' cheerful girl logo embodies that. She tops the menu that offers items designed to please meat eaters, vegetarians, vegans and glutenfree diners.

At its base, Kargi Gogo serves khachapuri – breads stuffed with cheese and other fillings, including one with an overeasy egg and butter – plus the pillowy, filled dumplings called khinkali.

Also on the menu is another favorite of Sean's, Georgian wine. "Much of it is made in large clay vessels buried underground, the same way it has been for 8,000 years.

"We're bringing wines to Portland that have never been here before and we're always adding to our selection."

To see a sample menu for other Georgian treats, visit KargiGogo.com.

Sean and McKinze know their Georgian food and wine. They served in the Peace Corps in Georgia from 2010 to

2012

"We fell in love with the food, but also the Georgian culture of hospitality and generosity," Sean explained. "We knew we couldn't get that food back in the states, so we came back and opened the food cart in 2013.

Since closing the cart at the end of 2015, the couple sold Georgian spices online and cooked for a few events. They also traveled – including spending most of summer 2016 in Georgia – and pursued other interests.

McKinze got a full-time job that she continues to enjoy, and Sean spent 2017 as a marketing consultant until he decided at the end of the year to open Kargi Gogo.

"We're trying to create the warmth of a typical Georgian home and, as soon as I saw the character and charm of this space, I knew it was perfect," he said.

He's as pleased about the space. "It also has a large kitchen, which is helpful when making so much dough.

"Alberta Street is such a busy and lively area with a great sense of community, and the neighborhood has been wonderful about welcoming us in."



Steve Elder, East2@ ConcordiaPDX.org, is an inactive lawyer, a developer, activist and old grouch.



Sean Fredericks, co-owner of Kargi Gogo, offers Alberta Street diners authentic cuisine from Georgia – the country, not the state.

CULTIVATE THROUGH C ENERGY AND AND



Aryne + Dulcinea, Oregon Licensed Brokers with Living Room Realty www.aryneanddulcinea.com, dulcinea@livingroomre.com, 503-380-5124

Increase your odds of healthy travel

By Kim Magraw Licensed massage therapist

picture yourself on a long-anticipated vacation. After months and months of continuous work, you finally escape to a faraway place with none of the trappings and distractions at home... and you get sick.

Coughing, sneezing, dripping, maybe worse. You have no energy and no desire to enjoy your time away. You know you've been there. I was there this summer.

There's no way to eliminate the possibility of getting sick while traveling. But, there are ways to reduce the chances and severity, such as:

- Get plenty of rest. Try to plan ahead so you don't spend the whole night before your trip madly packing and getting the house ready. If you are flying, sleep during your flights if possible. If you are driving, take turns driving and resting.
- Stay hydrated. Be sure some of what you are drinking is plain water by definition the most hydrating substance. If you're flying, take an empty bottle through security then fill it up at a fountain and take it on the plane.

- Eat a varied and healthy diet. When traveling it can be difficult to control your diet or even keep track of your meals. If you skip a meal or have
- Wash your hands often and thoroughly. Take soap and/or hand

a snack in place of a meal, be sure to

make your next meal substantive and

- **Be aware.** When traveling in areas with questionable water and food quality, take the appropriate precautions to avoid ingesting nasty bugs with your delicious foods and beverages.
- Pay attention. If you notice that you feel off or start having symptoms, take care of it right away. Up the ante on rest, liquids, food quality and cleanliness.



sanitizer with you.

Kim Magraw practices massage at Concordia Wellness – ConcordiaWellness. com – and is a founding member of Concordia Area Massage and Body-

work Professionals.

Kennedy grads revel at Kennedy

By Jim Mockford Kennedy School Class of 1968

he Kennedy Elementary School Class of 1968 celebrated its 50th anniversary with a reunion July 22. Where? McMenamins Kennedy School, of course.

The Pop-up
History exhibit
attracted old
photos, report
cards, safety
patrol certificates
and studentcreated notebooks.

Twenty alumni with family members attended the gathering to meet classmates – many whom they had not seen for 50 years. That included teacher Tom Pickett, who returned from Vancouver to the school where his teaching career began.

Although most alumni who attended have left the neighborhood for other parts of Portland, some drove from Eugene and Bend. Others sent messages from out of state.

The Pop-up History exhibit attracted old photos, report cards, safety patrol certificates and student-created notebooks. Nancy Redfern Kikes brought her annotated copy of the 1968 class play.

After taking a group photo in front of Kennedy School, some alumni regrouped outside a school window that was the scene of a notorious 1960s incident.

According to Julie Watkins Bourgeois, who was among the students who were busted so long ago, it was Daniel Gray's idea to jump out of the classroom window. "We thought it brilliant," Julie

reported. "We jumped. But the lookout turned us in, and a trip to principal's office followed."

Everyone agreed it's pretty cool to celebrate in the building where we attended classes half a century ago, and see photos of familiar faces on display in the building's halls.

Members of the class of '68 turned 64

this year, so the theme "When we're 64" was adapted from the 1967 Beatles song.

We were so busy visiting that we forgot to play it. But, I can answer the song's question, "Will you still need me, will you still feed me, when I'm 64?"

It's definitely yes! And we enjoyed our pizza, beer, wine and our birthday cake too!



Twenty members of Kennedy Elementary School Class of 1968 returned in July to the hotel and neighborhood gathering spot where they attended classes. They are turning 64 this year, so they adapted their theme from the Beatles tune, "When I'm 64." Photo by Jenny Farmer



This foursome braved punishment in the 1960s for joining a group of other Kennedy School students to jump out a window. At the reunion, they revisited that window – from the outside – but didn't repeat their antics in the days of yore. Photo by Jenny Farmer

St. Charles offers four classrooms for lease

ooking for classroom or office space to lease? St. Charles Catholic Church at 5310 N.E.42nd Ave., has four classrooms available.

Rents are all-inclusive, including utilities, shared restrooms and kitchen, plus the potential for storage and gymnasium access. The rooms are 500, 477, 450 and 297 square feet.

St. Charles prides itself as a faith community that values fostering relationships and acceptance, not only in the church, but also in the neighborhood and the Portland metropolitan area.

For details, contact Leif Kehrwald at lkehrwald@StCharlesPDX.org.



To advertise in CNews contact her TODAY!

503.891.7178

CNewsBusiness@ConcordiaPDX.org



CERIMON HOUSE

Cerimon House is a nonprofit arts & humanities organization, offering dynamic programming.

Our history-filled building is fully ADA compliant, air controlled, and we welcome your rentals.

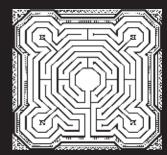
We are an inclusive space, inviting for all types of life celebrations, including memorials.

ONGOING EVENTS

Textile Tuesdays
Every Tuesday ay 6:30pm
We are proud to host
Soul Box Project.
Come craft and fold.

The Creative Path Walk Saturday, Sept. 15, 12-4pm Sunday, Sept. 16, 12-4pm

The Creative Path Walk



A popular and artful community event, featuring a large indoor labyrinth which provides a restorative experience. Every third weekend of each month.

Visit our website to schedule your 30 minute walk.

Find us at the corner of NE 23rd Avenue & Sumner St.

Visit us at

CERIMONHOUSE.ORG

Page • 10 | September 2018 Concordia News

From the pens of kids

Faubion School 6th grade students ended last school year writing poetry. Here are the efforts of two. Look for two Vernon School poems in the October CNews.

Think About It! By Samiyah Willis

Think about life and what it means It's about faith and following your dreams Happiness comes in every kiss Of life and love, And sweet, pure bliss Giving us something to think of Remember those days when you were a child The world was a better place and it never changed There was love in every smile, And plans were never rearranged So you're a kid and one day you're an adult That doesn't mean there's nothing beautiful left to see The facts of life isn't your fault, And life can be anything you want it to be In the circle of life there are some hard choices Just remember your dreams And remember loving voices Maybe then you'll see that life isn't what it seems But mostly remember there is a war out there so come prepared to fight No matter what a wrong don't prove a right It's not the torture of sorrow That comes with everyday

Crowds were strong last month at the Alberta Street Fair. Photo by Rob Rogers

It's the joy of the new tomorrow

And the happiness that will come to stay

Think about life and all it means

It's about faith and following your dreams

Like your neighborhood?

Opportunities abound – volunteer and sometimes paid – to help support your community through Concordia Neighborhood Association programs. From executive leadership to social activities to land use to digital and print media, CNA needs you.



Ready to help?

Email: Chair@ConcordiaPDX.org

Waiting for Summer By Shardanae Jarrell

Grey clouds, rain and dew on the grass, the coldness surrounds me like an enemy, coughing and sneezing, daddy makes me drink terrible medicine!

Everyone at school cold and ready to go home but of course Ms. Chee says No. When I do go home, I lay on the couch like a cow taking up ALL the space trying to get warm

As soon as I hop in bed at 9 p.m. When the darkness comes, I hear leaves being flown on to my window and crouching onto the ground like chips, that soon turn into soggy cereal after the rain hits them.

It's so cold!!! No more sun? No more summer? All I can do is wait.

Warmness is still not here so I fall onto the grass upset cereal leaves sprinkle onto the grass like sprinkles on a cake.

I see kids laughing and playing Like nothing in the world the world That can harm them or there won't ever be. I guess the kids like fall.

Later into the month the kids are surprised the grown ups are too! They are so pleased with fall when Summer comes they can't wait For fall when summer comes again



SHOP YOUR FAVORITES
SEPTEMBER 8 + 9



albertamainst.org

Ask the historian

Vernon, old and new, shaped Concordia

By Doug Decker Historian

ext month, as we celebrate Vernon School, it's worth exploring how both of Vernon's schools (the old and the new) have shaped the neighborhood over the years.

Readers of this column may recall that there once was a giant wooden building known as Vernon School that occupied the entire block bounded by 23rd and NE 22nd avenues and Going and Wygant streets.

Built in 1907-1908 old Vernon (as we like to call it) was both cornerstone and hearth for the Vernon and Concordia community. By day it teemed with more than 700 children from throughout the area.

By afternoon and evening it was where the community met: sports clubs, drama groups, women's sewing circles, evening classes, scout gatherings, local business groups. Located as it was in the heart of the community, literally surrounded on all sides by homes and residential streets, its presence came to define the area.

As the neighborhood aged, sensibilities about public buildings shifted away from wood, and the availability of buildable residential lots became tight. The

school board began to make plans for a new Vernon School across from Alberta Park.

The community didn't like the idea: several local groups including the Vernon Daddies Club appealed to Vernon residents, the school board and the city to block the move.

But change was inevitable and, by 1931, construction began on the Vernon School we know today. That involved demolishing 12 existing homes and a scuffle between the neighborhood and the city about exactly where the building should be sited with safety in mind.

A disastrous arson fire destroyed Old Vernon in 1932 and a few years later the school board sold all 18 lots that make up that block to a local developer who built the homes there today. That erased any sense of the original school and marked the end of one era in Vernon and the beginning of another.

Vernon students helped place the cornerstone and sang songs in celebration, marking the opening of new Vernon in 1932. Families who had children at Old Vernon grew up and out, and soon a new generation of students and their families built their lives around the new Vernon with its spacious playground and convenient location across from Alberta Park.

2155 VERNON SCHOOL PORTLAND ORE

The original Vernon School, built in 1907-1908, was located on the block bounded by 23rd and 22nd avenues and Going and Wygant streets. This view of the school's south side is looking north-northwest about 1912. The main entrance was on the north side in the center. Photo courtesy of Oregon Historical Society

The modern brick building came to define that part of the neighborhood, and hosted activities, clubs and gatherings. Memories of the big old wooden structure faded, and have now slipped below the surface of living memory.

Which is why it's important to look back now and then to remember where we've been.

Read more about old Vernon, new Vernon and the practice houses that taught students about domestic vocational arts at AlamedaHistory.org/tag/ vernon-school.

Editor's note: See Page 4 for memories of new Vernon from one of its alumni,

concordiahomeprices.com

and details about the 111th anniversary celebration scheduled for Oct. 4.



Doug Decker initiated his blog AlamedaHistory. org in 2007 to collect and share knowledge about the life of old houses, buildings and neighborhoods

in northeast Portland. His basic notion is that insight to the past adds new meaning to the present. If you have a question for him to answer in CNews, send it to CNewsEditor@ConcordiaPDX.com.

As the neighborhood aged, sensibilities about public buildings shifted away from wood, and the availability of buildable residential lots became tight.



The new Vernon School opened in 1932 with its spacious playground and convenient location across from Alberta Park. Photo by Marsha Sandman

Need a place for your book club to meet?



The Community Room at McMenamins Kennedy School is available for your next gathering, book club, birthday, baby shower or special occasion.

- Free Wi-Fi
- Capacity for 49 people
- · Private off street parking

\$25/hour (\$15/hr. for nonprofits)

Learn more at: ConcordiaPDX.org/community-room-rental



Concordia community events calendar



Tuesdays, Sept. 4, 11, 18, 25, 6:30-9pm **TEXTILE TUESDAYS**

Location: Cerimon House, 5131 NE 23rd

Join other neighbors for camaraderie & craftiness. Bring a textile project you are working on or observe others – as the group stitches, knits, quilts & crafts. It's a simple

gathering of artful citizens. Details: cerimonhouse.org

Wednesdays-Sundays, through Sept 16,

WING LUKE MUSEUM EXHIBIT OF ART OF JIMMY TSUTOMU **MIRIKITANI**

Location: Emerson Street House, 1006 NE **Emerson St**

Jimmy Tsutomu Mirikitani was a fiercely independent Japanese American artist who lost his family & friends to the US internment camps during World War II & the Hiroshima bombing. This remarkable exhibition about his art & life is a poignant exploration of the lasting impacts of war & discrimination, & the healing power of creativity.

Details: emersonstreethouse.com/ currentexhibit/

Wednesday, Sept. 5, 7:30pm

CNA GENERAL MEMBERSHIP MEETING

Location: Kennedy School Community

The quarterly meeting features Portland Office of Community & Civic Life director Suk Rhee & updates on CNA events, activities &

Details: Page 3

Thursdays, Sept. 6, 13, 20, 27, 7:40-8:40am **TOASTMASTERS**

Location: George R. White Library & Learning Center Community Room, 2800 NE

Advisors Toastmasters is a small, but active, group that gives members opportunities to try speaking & leadership in a safe, nurturing & supportive environment with feedback that is aimed at helping you improve your speaking, listening & leadership skills.

Details: advisors.toastmastersclubs.org



Thursdays, Sept. 6, 13, 20, 27, 4-7pm **CULLY FARMERS MARKET**

Location: 5011 NE 42nd Ave Farmers market is back every Thursday through September. Meet continuing & new vendors, enjoy entertainment, grab dinner with friends, connect with your community, buy fresh veggies, support local farms & artisans, trade/sell your homegrown/handmade items at the Community Table. Special

Sept. 6: Peter Boesen, Jazz Pianist Sept. 27: New Seasons chef demo 6-7pm **Details:** cullyfarmersmarket.org, facebook. com/cullyfarmersmarket/

Thursday & Saturday, Sept. 6 & 15 LEAD POISONING PREVENTION

Locations: Various

Participants learn how to prevent lead exposure in their homes, especially homes built before 1978 with children, pregnant women & others concerned about lead exposure.

- Thursday, Sept. 6, 4:30-5:30pm, 5329 NE Martin Luther King Jr Blvd
- Saturday, Sept. 15, 1:30-3pm, 2900 SE Stark St, Suite A

Details/registration:

communityenergyproject.org, 503.284.6827,

Sept. 6, 13, 20, 6:30pm **SPANISH CONVERSATION CLASSES**

Location: Kennedy School Community

CNA sponsors these free classes. Brush up on your Spanish skills to reach out to the Hispanic community more effectively. All levels are welcome.

Details: social@concordiapdx.org

Fridays, Sept. 21, 28, 10:30am-noon **FEAST**

Location: Subud Portland, 3185 NE Re-

gents Ave Forget Everything & Sing Together (FEAST) is a community acapella choir with the goal

to build community. Details/fee: feastcommunitychoir.com

Saturday, Sept. 8, 8:30am-noon **FERNHILL PARK TREE INVENTORY**

Location: Fernhill Park

Volunteers of all ages are needed to help with the inventory. Each new set of hands will be paired with a trained team leader from Portland Parks & Recreation/Urban Forestry &/or a Concordia Tree Team member. Details: portlandoregon.gov/parks/ article/485261, tinyurl.com/fernhill1, tinyurl.



Tuesday, Sept. 11, 6pm

RACE TALKS Location: McMenamins Kennedy School

These opportunities for dialogue about race in Oregon - both historically & the current time – are presented by McMenamins History & Donna Maxey. Doors open: 6pm; discussion: 7pm

Details: racetalkspdx.com

Wednesday, Sept. 12, 6-8:30pm **URBAN WEEDS**

Location: Leaven Community, 5431 NE 20th

Learn about the most common garden & landscape weeds. You'll find out how these aggressive plants take over your yard, & get tips that will help you take the upper hand without turning to synthetic herbicides. Details/registration: emswcd.org/ workshops-and-events/upcomingworkshops/ or 503.222.7645



OFF THE COUCH **EVENTS**

Friday, Sept. 14, 7-9pm

OFF THE COUCH EVENTS ACTIVITY NIGHT

Location: St. Charles Catholic Church, 5310 NE 42nd Ave

Differently-abled individuals, 18 & older are invited for games, crafts, dancing & snacks. Admission is \$7 per participant & first companion is free

Details: offthecouchevents@gmail.com, 503.702.2394

Saturday, Sept. 15, 9am-1pm **RAIN GARDENS 101**

Location: Livingscape, 3926 N Vancouver

Learn how rain gardens add beauty & color to your yard while helping restore the health of urban streams at the same time. You will get step-by-step details on how to plan, design & build your own rain garden. Where possible, workshop includes a short tour of a nearby rain garden.

Details/registration: emswcd.org/ workshops-and-events/upcomingworkshops/ or 503.222.7645



Saturday Sept. 15, noon-4pm **AQUIFER ADVENTURE**

Location: Portland Water Bureau Launch. 16650 NE Airport Wy

Big & little pirates alike are welcome at this family festival all about groundwater. Activities include games, scavenger hunt for groundwater, canoe rides, face painting, hands-on science activities, ice cream, aquifers & more. Pirate costumes encouraged, free kids T-shirts to the first 300 children. Cosponsored by Columbia Slough Watershed Council & Portland Water Bureau Details: No registration, contact

susanne.raymond@columbiaslough.org, 503.281.1132



Sunday, Sept. 16, noon-4pm

CREATIVE PATH WALK

Location: Cerimon House, 5131 NE 23rd

Cerimon House hosts a contemplative labyrinth walk with a monthly theme. The 30-minute immersive indoor experience of light, sound & walking meditation offers a place for you to focus, unplug, & restore. This is a unique replica of a historic pattern from Reims, France. \$10 suggested donation Details/reservations: cerimonhouse.org



Sunday, Sept. 23, 11am-4pm

NORTHEAST SUNDAY PARKWAYS

Location: visit map at portlandoregon.gov/ transportation/article/676060

The annual Sunday Parkways visits northeast Portland again, providing eight miles of walking, biking & rolling amusement. Streets closed to vehicular traffic get you to Fernhill, Woodlawn, Alberta & Khunamokwst parks. At each, you'll find activities, music & food vendors. At Khunamokwst Park is the Bilingual Bike Fair.

Details: Page 6

Community calendar items

Admission to events is free unless otherwise noted. Priority is afforded to local events sponsored by - or which benefit - local nonprofit organizations. Submit information to CNewsEditor@ConcordiaPDX.org by the 10th of the month preceding the event.



THE GIRLIE SHOW **FEMME-FATALE BURLESQUE CIRCUS**

2 **WILLY PORTER**

JASON WEBLEY DANNY SCHMIDT

RISK ESTRIN & THE NIGHTCATS + LLOYD JONES

ANDY STOKES

BIG PORTLAND BIRTHDAY BASH

HOT CLUB OF COWTOWN

13

18

22

26

LIVE WIRE RADIO WITH LUKE BURBANK

WILDWOOD FARM SANCTUARY PRESENTS LITTLE SHOP OF HORRORS

PICTURE SHOW AN INTERACTIVE HORROR-COMEDY EXPERIENCE

MORTIFIED PORTLAND

SCIENCE ON TAP TIMEFULNESS: HOW THINKING LIKE A GEOLOGIST CAN HELP SAVE THE WORLD

CHARLIE PORTER ALBUM RELEASE

TONY STARLIGHT'S

> LADY RIZO LADY, LADY, LADY

27 LIVE WIRE RADIO WITH LUKE BURBANK

30 LOUDON WAINWRIGHT III

ALBERTAROSETHEATRE.COM 503.764.4131 **3000 NE ALBERTA**