The Murals of The Black United Fund

By Carl Jameson

When you walk by the Black United Fund’s building at 28th and NE Alberta you can’t miss noticing a recently completed 25 x 100 ft mural that swirls across its west side facing wall. The vibrant mural honors iconic women of the civil rights movement.

Vox Siren, a Creative Change Agency that focuses on promoting gender equity and ArtUprisings, a non-profit that connects artists and non-profit organizations working to dismantle institutional oppression partnered with the Black United Fund of Oregon on the mural.

The Black United Fund of Oregon is the only black-owned, community specific non-profit that operates and owns its building and property on Alberta Street. The organization’s mission is to assist in the social and economic development of Oregon’s low-income communities and to contribute to a broader understanding of ethnic and culturally diverse groups.

Kimberlee Sheng, the Executive Director of Black United Fund provided leadership in the creative design. “As a child growing up the women depicted on this mural were major inspirations in life; they embodied the vision I held for myself, and the determination that was required to create real and lasting change.

Artists Eatcho and Jeremy Nichols collaborated on the mural that features historical figures of Coretta Scott King, Ruby Bridges, Ruby Dee, Angela Davis, and Maya Angelou.

There is another important person represented in the mural: a young girl stands below the image of Maya Angelou and reflects on her predecessors. She represents a generation boldly ready to continue the legacy of powerful leadership. Sheng said, “In our more than 30-years of operation, the organization has always been lead by women therefore it is fitting that this mural would pay tribute to a few of the iconic black women of the civil rights movement. Upholding a beckon of hope for all, these historical women stood alongside our brothers and numerous communities involved in the struggle, just as we still do today.”

The mural was supported by the Public Arts Murals Program, administered by Regional Arts and Culture Council.

There’s more murals to come for the building. Alberta Art Works, an organization that supports the neighborhood’s art, artists, performers and creatives, commissioned six 8 x 8 foot murals for the building’s Alberta Street side. The murals will tell the story of Alberta Street’s history, economic growth and diversity. Two murals are complete, one is in progress and the rest are scheduled to be completed in Spring 2016.
A New Year and New Look for Concordia News!

Happy New Year Neighbor,
Welcome to 2016 and a new start at making the world a better place for all of us.

The board met on January 12th for its regularly scheduled board meeting with a full plate of action items that include submitting a request to delay the demolition of an existing home (reportedly to be very habitable and recently remodeled). Neighbors requested that the board submit a request for delay on their behalf while they attempt to convince the developer to reconsider the demolition and work with them to come up with a mutually satisfactory compromise. More about this later as we get feedback.

Ashley Golokow, one of our board members had taken over the responsibility of the community meeting room at the Kennedy School and made great progress in getting the reservation system sorted out with additional improvements as well including a commitment from the Kennedy School to spruce the place up, Good work Ashley!

In addition to securing yet another year of Concerts in the Park, the board has secured one night of “Movie in the Park”. We may not be showing the new Star Wars film but promises to be an event where families and friends can enjoy a movie and picnic with ones you love to add to a list of favorite memories. Keep an eye out for schedules to appear later this spring. The funding is being provided by the City of Portland General Funds, Concordia Neighborhood Association and one of our own board members, Robert Bowles (thanks Robert!)

Two new Board of Directors were installed on the Board, Please welcome Donn Dennis and Joe Culhane and extend our gratitude for their stepping up to the occasion to serve the community.

Joe Culhane, has a history of volunteerism with both community and church the offering his artistic talent whenever needed. Joes latest art project was the intersection painting at NE 28th and Jarrett, bringing the community together. Other interests are Ally beautification and developing emergency preparedness scenarios for our neighborhood.

Donn Dennis, prior to retirement Donn had made a career in human resources administration as well as a history in both higher education as well as corporate business management and development. Donn also added...that he lives with his “…wife and their two rescued-but-totally-untrained dogs”.

Concordia News Just Getting Better! Keep your eyes open for some real change coming soon to the newspaper and website. We are fortunate to have had Susan Trabucco, a Business Communications and former newspaper owner, volunteer to take our paper into the future with an emphasis on our community reporting the news and events of interest the Newspaper industry has abandoned in favor of national news provided by Wire Service or social media. Susan and volunteers on the Media Committee are committed to bringing you a newspaper catering to local news and local interest. Look for these developments in future issues, and please don’t hesitate to contribute your stories for publication as well. We are looking for you to be our eyes on our local world.

Please consider coming to our February board meeting as we will be discussing and finalizing our goals and objectives for 2016. We will also be formulating working committees to focus on those projects you see as priorities.

Lastly, I want to invite those of you who would like to have a one on one conversation with me, Chair for the Association, to discuss your specific questions and suggestions. There are some of us who are not always comfortable in large venues and reluctant to pursue your interests and this will be an opportunity to make your wishes know without the formality of a board meeting and no required agenda. I will be in the community room at 6:00 pm, an hour before the start of our board meeting to focus on you alone. Hope to see you there.
Isaac Quintero
Chair, Concordia Neighborhood Associates
Lower Speed Limits on Alberta & Killingsworth?

By Garlynn Woodsong
Chair, CNA Land Use & Transportation Committee (LUTC)

Neighbors have requested that the Concordia Neighborhood Association take a look at lowering the speed limits on Alberta and Killingsworth within the neighborhood. There have been complaints that, for Alberta Street, 25 mph is a bit too fast in a situation where cars are parked right up to every corner, every intersection has two crosswalks, and there are mid-block alley crossings. Bicyclists are sharing the lane with cars, buses, and other vehicles, and parallel parking maneuvers are a routine fact of life.

Similarly, Killingsworth at 30 mph represents a dangerous barrier, preventing easy crossings from the south to the north side of the Concordia neighborhood. One neighbors’ family had their car totaled when pulling out on to Killingsworth, where vehicles parked right up to the intersection along the curb block the view of fast-moving oncoming traffic. Bicyclists have been hit while trying to cross from one side to the other of Killingsworth, and it represents a scary crossing for pedestrians as well, especially with signed and marked crosswalks few and far between.

In December, the LUTC recommended, and in January, the CNA Board unanimously adopted, a proposal to ask the City to lower the speed limit through the neighborhood on Alberta from 25 to 20 mph; and on Killingsworth from 30 to 25 mph. The 20 mph on Alberta would thus match the 20 mph on Fremont through Beaumont Village, in keeping with state law that requires 20 mph through commercial districts. The 25 mph on Killingsworth would more closely reflect its status as a mixed use pedestrian and bicycle corridor.

Concordia residents interested in discussing this or any other issue related to land use and transportation are invited to attend the Concordia Neighborhood Association Land Use and Transportation Committee (CNA LUTC) meetings at 7pm on the third Wednesday of the month, in the Community Room in the SE corner of McMenamins Kennedy School.

Have a passion and a penchant for writing?

By Susan Trabucco
CNA News Media Team

Do you have a soft-spot for Senior issues or get hyped-up about Health & Wellness? Perhaps you’ve got an affinity for arts and the Arts, or have been known to happily hyperventilate over History? Now is your chance to put your penchant for writing where your passion lies, all while helping your neighborhood newspaper “kick it up a notch” in terms of providing more engaging articles that speak to the diverse interests of Concordia neighborhood residents.

Concordia News recently launched a new and energized volunteer Media Team that is scouting for community members who want to put their passion to print or social media by writing on a subject area of their interest for this monthly, community newspaper.

Volunteer writers do the interviewing and/or writing, and the other Media Team volunteers do the rest, including editing (in other words, you don’t have to be an expert writer), layout, graphic design, posting to the Concordia Neighborhood Association website, Facebook, etc.

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Concordia/Vernon Planting March 12th

By Cheri Brock
Friends of Trees

2016 brings more trees to our streets, with their traffic-slowing, cement cooling, beauty. Once again the potluck and staging for planting will be at St. Michael’s Lutheran Church at 6700 NE 29th Ave. We’d love to have more neighbors plant trees and volunteer with us and help build a stronger Concordia community!

Interested in planting a tree at your home? You can sign up to see the trees ideal for your planting space at friendsoftrees.org, or by calling 503-595-0212. Trees this year are $35. The tree cost includes a quality 8-12’ tree, street tree inspection (ensuring right tree, right place), hole digging, planting, stakes, follow-up monitoring, and information on tree care. The deadline to sign up to order a tree is February 6th, and the deadline to order is the 22nd of February.

Interested in volunteering? We have a role for everyone! The opportunities include planting, transporting trees with your pick-up truck, making a dish for the community potluck, and more. Contact me, Cheryl Brock, your Neighboring Coordinator at concordia@plantitportland.org for more information or to sign up.

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Potential subject areas are many, including Real Estate or Business News & Issues, Neighborhood Culture & History, Senior Interests, Schools, the Arts, etc. If you have a subject area of interest that isn’t mentioned here, bring it to the attention of the Media Team – all ideas will be considered.

As busy lives sometimes supplant volunteer efforts, in an effort to keep the Media Team well-supplied with volunteers, feel free to let us know if you have an interest in editing, graphic design or layout, advertising sales, website updating or Facebook posting. The more the merrier!

Media Team meetings will be held the last Wednesday of every month at 6 p.m. at a Concordia based location that will change each month. To be included on the email list for location and Media Team news notification, to join the Media Team, or to express interest or make an inquiry about taking on a subject area for Concordia News, contact Media Team leader Susan Trabucco by emailing susan@trabucco.biz or call (503) 440-7732.

Become a Certified Master Recycler volunteer

Learn from experts, share with neighbors.

Take an eight-week course on the latest information on consumption and recycling. Then, promise to volunteer 10 hours to share what you learned with neighbors, coworkers and community. Clackamas County course and volunteer program. Eight consecutive Wednesdays 6:30 p.m. - 9:30 p.m. starting on March 30, and two Saturdays from 10 am to 2 pm on April 9 and May 7. Clackamas County Bldg., 150 Beavercreek Rd., Oregon City Deadline for applications is Tuesday, March 1, 2016 at 12 p.m. www.masterrecycler.org.

Master Recycler program participants receive training on waste reduction and outreach techniques.
Creating a Neighbor-Helping-Neighbor Village in Northeast Portland

By Carolyn Buus, Volunteer

On a warm October evening in 2013, twelve residents of Northeast Portland held a meeting at Velo Cult in Hollywood and hatched a plan that promises to enhance life for many seniors in the area. The idea was to create an organization that would keep older residents in their homes and engaged in their communities for as long as possible, largely by providing plain old-fashioned neighborly help from volunteers.

The organization this small planning group created, Northeast Village PDX, will serve 18 neighborhoods in Northeast Portland. It is part of a growing “Village” movement that stretches across the country – 190 open Villages and another 285 in development, with 7 in the greater Portland area.

Northeast Village PDX is projected to be up and running in the fall of this year, at which time full-service members will be able to receive rides (the most frequently requested service nationwide); help with grocery shopping; light housekeeping, garden work, and simple home repairs; pet care; help dealing with those pesky computers; friendly visits; and referrals to professional (sometimes discounted) services that go beyond what Village volunteers are equipped to provide. And every month full members and associate members (those who do not yet need services but want to support the organization) will have access to a robust menu of social and educational programs aimed at creating a meaningful Village community.

All of this is coming to fruition with hundreds of hours of volunteer planning by folks who believe it can. It is uplifting to see this grassroots effort thrive so well,” says Portland Parks Commissioner Amanda Fritz. “PPF is about people helping people, neighbors helping neighbors. I commend all the community gardeners across Portland, as well as our Community Gardens staff, for their continued efforts.” PPF allows gardeners to cut down on wasting perishable produce they aren’t able to immediately consume, and to make new connections with members of their community.

“We gardeners have so much pride for the food they grow, and love to share the bounty from their gardens with friends, family and people in their community,” says Laura Niemi, Portland Community Gardens Program Coordinator. The ability of gardeners to produce a wide variety of vegetables is another benefit of the program, as it provides opportunities for access to fresh, culturally appropriate food to members of underprivileged communities.

“And we all need fresh, healthy food, grown as locally as possible,” notes Portland Parks & Recreation Director Mike Abbate. “Produce for People is right in line with our mission for Healthy Parks, Healthy Portland.” This is a real community success story.”

Produce for People reduces waste, provides healthy, organic produce

By Mark Ross, Portland Parks & Recreation

The Produce for People program (PPF), part of Portland Parks & Recreation Community Gardens, announces that Portland Community Gardeners have helped deliver 42,000 pounds of organic, locally grown produce to 24 hunger relief agencies in Portland. The fresh, nutritious food was grown in 42 of the 50 Portland Community Garden sites across the City, and harvested during the gardening season spanning November 2014 to October 2015.

The Produce for People program first sprouted in 1995 to help neighbors in need. Produce for People allows Portland’s community gardeners to use their ability to grow healthy, organic food into an opportunity to fulfill the needs of hungry people in Portland.

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Time in Perspective

By Kim Magraw, LMT (License #: 19492)

As last summer changed to fall, and fall to winter, I became aware once again of the movement of time. The cooler temperatures, the changing colors, the quality of the air, the familiar scents and events; they are all comforting. This is change that I can anticipate and relish.

I am fascinated by time because it is a marvelous window into our worldview and because it is so mysterious. The prevailing belief in Europe and the vast European diaspora is that time is linear. But, there are cultures that view time as cyclical – repeating itself over and over again – and those that see time as a creation of the gods – a concept that doesn’t really exist.

Isn’t it funny that with something as fundamental as time, at least three completely different views coexist? Even scientists – the arbiters of truth in the modern age – cannot agree on what time is. Is the universe exploding into oblivion (the linear model) or expanding and contracting like a yo-yo (circular)? Or do they tell us that time is just a dimension that our universe is traversing as explained by mathematical equations that I have no hope of understanding, even if I were given eons to decipher them.

I think of time as I watch with amazement my baby nephew interacting with his surroundings. Because I have no recollection of my own experience as a newborn, I imagine that because he has no history and only a nascent ability to form memories, his experience of time is simply an experience of the moment. I can almost feel how powerful the experience must be, having no past and no anticipated future to draw on; no filters, expectations, and prejudices to simplify stimuli into convenient categories.

Even once we’ve learned to make sense of time, our experience of it warps contextually. We have atomic clocks so precise they can tell us how many nanoseconds younger we would be than the rest of humanity if we flew to Mars and back at 1/10 the speed of light. And yet, in our own experience the time between 2:55 and the school bell at 3:00 can take four hours, while a two-minute rollercoaster ride lasts five seconds. The time between our 7th and 10th birthday can be decades long while the span between age 50 and the diagnosis of terminal illness at 88 can seem like a year or two at most. Or, in relation to my line of work, a day with neck pain can seem like a month; while a one hour massage can feel like its over all too soon.

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This could be seen as a sobering reality, but then again it shows that time is a matter of perspective. It could also be wondrous, like watching with awe as a snowflake emerges from the clouds into focus, drifting to the ground, slowly, slowly. Kim can be contacted via www.concordiamassagepros.com.

St. Mike’s Community Kitchen February Cooking Groups

By Rachel Schweitzer

1st Thursday Community Cooking Group: Join us February 4th from 6-8 p.m. to make several different kinds of fondues! We will be making a traditional fondué, a meat fondué and a dessert fondué.

3rd Thursday Community Cooking Group: Join us February 18th to make Zappa Toscana (a creamy Italian soup with sausage, potatoes, onion, kale and more!) as well as a salad and homemade breadsticks to go with our soup.

Contact Rachel Schweitzer at st.mikes@kitchencommons.net or 503-907-2003 with questions or to RSVP for either event.

Cooking Groups

Community News

For Kids and their KinFolk

Music-Yoga-Waldorf-Crafts-Story Hour
New Pilates Studio Strengthens Core Of NE Portland

Community-focused instructors offer fun and exciting classes for all ages and genders that want to build their core or improve sports performance. Begin Pilates, helping babies-to-boomers build and maintain optimal health, invites the community to visit its new studio, learn more about the Grace Pilates Method® and sit in style with the Begin Chair™ at two upcoming events:

Begin Pilates welcomes individuals of all ages and abilities and offers a range of classes designed to strengthen and nurture the body. Founder of Begin Pilates and Irvington resident, Maria Mankin has over 30 years of experience in bodywork and movement as well as a background as an acrobat and teacher, offering a hint into the type of fun and engaging programs students will find at Begin Pilates.

In addition, Begin Pilates is the first and only Pilates studio in Oregon to offer Grace Pilates Method® classes. The Grace Pilates Method® is a pedagogy using the Begin Chair, a patented ball chair invented by Mankin that adjusts to the spine’s natural curves and offers a touch of instability to activate the core muscles. The program is designed specifically for individuals with limited mobility due to age or injury with the goal to improve overall mobility, core strength and balance.

“We feel there is a real opportunity to help students of all abilities as a result of bringing the Grace Pilates Method® to Portland,” said Maria Mankin, founder of Begin Pilates and Irvington resident. “It’s a very gentle, yet effective method that can produce life changing results. But whether students are elderly, rehabilitating from an injury or a full fledged Pilates devotee or young athlete, we offer a range of Pilates classes from gentle to challenging, that will help students strengthen their bodies and live healthier lives.”

Like many older individuals, Mankin’s 83-year-old mother found it difficult to get up out of a chair and was unable to lie on the ground to exercise. Mankin wanted to find a way to help her develop her core muscles to increase her well-being and independence. Drawing on her background as a Pilates instructor, circus performer and creative artist, Mankin conceived the Begin Chair seven years ago and developed a layer of road grime, and lubricate pads, chain, and tires for excessive wear, clean rims and drivetrain components that may have developed a layer of road grime, and lubricate parts that may have had their protective layer of oil or grease washed out. More casual riders who have put their bikes away for the winter may want to bring them out of storage, wipe off the cobwebs, and fill up the tires to make sure they hold air. If you could use a hand or a few pointers, your local bike mechanic may have a little more leeway and inclination to discuss the finer points of maintenance when she or he does not have a line of other customers waiting.

Busy season for bike shops usually begins around Daylight Savings Time – that’s on Sunday, March 13th this year – so February is an ideal time to have comprehensive repairs and service work performed. Getting your bike into shape before the big spring rush can mean turnaround times of a few days instead of a few weeks, a consideration that is especially important if you rely on a bicycle as your primary mode of transportation. If you’re more of a Sunday Cruiser or Weekend Warrior, a little preparation can mean the difference between making that first sunny ride to the coffee shop or out on Marine Drive… or missing it.

The relative slowness of February can also play to your advantage if you’re in the market for a new bike. Salespeople will generally have more time to discuss you needs, let you test ride a few weeks, a consideration that is especially important if you rely on a bicycle as your primary mode of transportation. If you’re more of a Sunday Cruiser or Weekend Warrior, a little preparation can mean the difference between making that first sunny ride to the coffee shop or out on Marine Drive… or missing it.

The relative slowness of February can also play to your advantage if you’re in the market for a new bike. Salespeople will generally have more time to discuss you needs, let you test ride a multiple bikes, and make fitting adjustments when the weather is dreary and they aren’t being pulled away by other customers. Remaining bicycles from the previous model year may be available at a discount, especially if you’re considerably taller or shorter than the average Portland Human.

Think of February as the calm-before-the-storm, a period for making preparations for spring and summer at an easier pace, and an opportunity to spend a little quality time with your local bike expert. Contact Jonathan or Kirk at Cat Six Cycles at 503.282.1178 or catsixcycles.com

Think Bikes Early This Year

by Jonathan Scarboro, Cat Six Cycles

While it might not be ideal riding weather, February is a perfect time to start thinking (or dreaming or drooling) about your bicycle again. With the majority of the rainy season over, regular riders should inspect their brake pads, chain, and tires for excessive wear, clean rims and drivetrain components that may have developed a layer of road grime, and lubricate parts that may have had their protective layer of oil or grease washed out. More casual riders who have put their bikes away for the winter may want to bring them out of storage, wipe off the cobwebs, and fill up the tires to make sure they hold air. If you could use a hand or a few pointers, your local bike mechanic may have a little more leeway and inclination to discuss the finer points of maintenance when she or he does not have a line of other customers waiting.

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TALE OF DESTRUCTION

PART ONE

By Steve Elder

Three days after Christmas houses grouped around the home of "Ken and Barbie" got postcards addressed to the Current Resident. Those who didn’t immediately condescend the notice to the junk mail stack were notified that a Portland development group had applied for a permit to demolish Ken and Barbie’s (not their names) residence. The notice said the city agency that issues demolition permits, the Bureau of Development Services, would delay issuing a permit for 35 days. The notice also says an "interested party" could file an appeal requesting a delay for up to 60 days more. It was evidently up to the neighbors to figure out what if anything they might accomplish by a delay and possibly save the house.

The house was built in 1941. Presumably with old growth lumber as well as asbestos and lead paint. Ken had enlarged the original house to half again its original size. It is in beautiful condition.

The developer hasn’t said what it plans to do with the property. It doesn’t have to. Presumably it plans to build one or more houses. The developer has furnished no plans to the neighbors, not said how many structures it plans, has said nothing about their height or size. It made no indication of accommodation to the neighbors whose organic gardens might be shadowed.

The notice didn’t say what anyone who might not applaud the demolition could do about it. Nothing was said about whether neighbors could participate in the decision to demolish the house next door or across the street or over the back fence. Nothing was said about whether neighbors might seek assurance that building detritus, lead and asbestos would be safely removed. There was no indication how the permit might be denied or what conditions could be imposed to soften the impact of demolition.

The application to demolish Ken and Barbie’s house was made by the Portland Development Group, which doesn’t own the house. In Portland you can apply to demolish a house you don’t own; you just have to file your deed before the permit is issued. So evidently the developer can file the deed from Ken and Barbie and simultaneously get the demolition permit.

Property transfers and the price paid is public record in Oregon and available at the Multnomah County website. Presumably the developer and Ken and Barbie have a deal, but there is no public record of it. There is no admissible evidence of what the developer paid or offered, only rumor.

The notice the neighbors received says an appeal of up to 60 days may be granted to a person who pays a $1318 filing fee, with no guarantee of anything. An appeal for extension can be made in the name of a "recognized organization" such as the Concordia Neighborhood Association, and the fee is waived. CNA has participated to the extent of getting the fee waived but anything that happens now is up to the neighbors. The neighbors have until February 1 to file the appeal.

Next month I’ll tell you what has happened.

Garden Dreams

By Jolie Ann Donohue
The Gardening Goddess

A funny drawing by Joseph Tychonievich of Green Sparrow Gardens is floating around the Internet. He says, "The short dark winter gives me to suffer from SAD. Seed Acquisition Disorder." Gardening friends, I’m sure you can all relate to this! During the intensity of the holiday season we are happy to have a rest from our gardens.

At the beginning of every year the new seed catalogs arrive in my mailbox. I spend hours excitedly pouring over each catalog, wrapped in a blanket, drinking pots of my favorite tea and devouring every detail of the new and old favorite varieties of vegetables, herbs, and flowers. Finding myself in pajamas and boots, clipboard in hand patrolling my puddle-filled, mostly dormant garden I gaze at the lush fall-sown cover crops and I ponder what worked and didn’t work last year. I make list after list of garden plans. Dreaming and fantasizing about peonies, dahlias, sunflowers, and lilies I mark up my seed catalogs and make online wish lists. I eat, drink, breath all the endless potential and promise my garden holds in the coming year. My unchecked gardening enthusiasm for heirlooms can also promise the emptying of my bank account if I do not practice some restraint.

Heirloom seeds offer a diversity of old-fashioned quality, and are rich in taste, color and history. Heirlooms are commonly defined as open-pollinated varieties that have resulted from natural selection rather than a controlled hybridization process and were grown prior to 1950. Some excellent sources for heirloom seeds are Seed Savers Exchange, Baker Creek Heirloom, Botanical Interest and Renee’s Garden.

When purchasing seeds you will see many terms like heirloom, cultivar, GE, GMO, open pollinated, hybrid, organic and treated. All of these can be confusing and are often misinterpreted by the gardener consumer. I found a handy online resource from Renee’s Garden called Seed Buying 101: A Seed Gardener's Glossary.

If you are concerned about GMOs, signers of the safe seed pledge do not knowingly buy or sell genetically engineered seeds. A list of companies that have signed the pledge is maintained by the Council for Responsible Genetics, a non-profit with a stated mission of educating the public about and advocating for socially responsible use of new genetic technologies.

With so many seed choices, where does a gardener begin? First, make a list of all the things you are interested in growing, their growth habits and size at maturity. Take measurements of your garden and draw out where you might place things. You are invited to join me at Portland Community College’s Cascade Campus for the organic gardening workshops I teach. Please visit the PCC community education website: www.pcc.edu/community/


"We advertise here because we live here..."

Mark Charlesworth is a long time Concordia resident who participates in this community. You would be hard pressed to find an agent who sells more homes in Concordia or on the east side of Portland. Our team cares about people and about working hard to get you the most money possible.

It makes sense to hire Mark – a top producer in your neighborhood.
Red Sauce Pizza a standout addition to Concordia’s food scene

By Susan Trabucco

From the moment you pull up to Red Sauce Pizza, Concordia neighborhood’s recently-opened pizzeria, it’s evident that something good has happened. With a newly painted exterior, crisp, white curtains in the windows, and a brightly-lit, purposefully-upside down sign announcing “PIZZA” — it’s apparent that a new business is in operation at this location that has long been home to pizza-making operations. It also announces the owner has made an investment in the neighborhood.

Located at Concordia’s eastern edge on the west side of 42nd Avenue near Old Salt Marketplace, Red Sauce is the brainchild of Shardell “Shar” Dues. Dues has called Portland home for 20 years, and is comfortable in this neighborhood, too. “They tell us to just keep doing what we’re doing; we get nothing but great feedback from the community.”

Dues has called Portland home for 20 years, and is comfortable in this neighborhood, too. “They tell us to just keep doing what we’re doing; we get nothing but great feedback from the community.”

Since opening, Red Sauce has added lunch on the weekends, and also serves beer and wine. “It’s Me, Nummy” is a nod to her Mom, Elaine, who goes by the nickname Nummy.

For some the following may sound like Greek but if you are an investor … then read on. For the investor in Retail properties, Cap rates (rates of Capitalization) were lower in 2015, averaging 7.46% simply meaning you paid more per square foot in 2015 than if 2014 for a similar investment, indicating a shrinking inventory and higher demand, AKA… “Slim Pickens”

Red Sauce does not take reservations. For more information visit www.redsaucepizza.com or call (503) 288-4899.

Red Sauce is located at 4935 NE 42nd Ave. Hours of operation are Wed. through Sun. from 4:30 p.m. to 9:30 p.m., and Fri. through Sun. for lunch from Noon to 3:30 p.m. The restaurant also serves beer and wine. To encourage neighborhood walk-ins, Red Sauce does not take reservations. For more information visit www.redsaucepizza.com or call (503) 288-4899.
**NEIGHBORHOOD EVENTS**

**SCIENCE ON TAP**
MUSIC TOGETHER TEACHERS CONCERT
OREGON HUMANITIES PRESENTS
MORGAN JAMES
IT’S NOT ME, IT’S YOU: and more paired with McMenamins ales.

**POISON WATERS & FRIENDS**
JACOB WESTFALL BAND
Concordia Brewery · 11 a.m. ’til 5 p.m.
YEAR OF THE DRAGON BURGER
21 & over · $21 · cascadetickets.com
Fresh crab, garlic bread, Caesar salad and more paired with McMenamins ales.

**CRAB DINNER**
Beer day made for beer lovers!

**THE STRANGE TONES**
Crime-a-billy · Gym · 7 p.m.

**RACE TALKS**
An Opportunity for Dialogue · Gym · 6 p.m. doors, 7 p.m. event

**ZWEIKELMANNA**
Beer made day for beer lovers! Concordia Brewery · 11 a.m. · till 5 p.m.
503.764.4131

**LEAD POISONING PREVENTION WORKSHOP**
Free workshop where participants learn how to prevent lead exposure in their home. Great for households with children or pregnant women in housing older than 1978. Qualified participants receive a free kit of lead and testing supplies! Register for the workshop at www.communityenergyproject.org

**THE MYSTERY BOX SHOW**
It’s not me, it’s you! Stories from the dark side of dating

**SHEL MOODY**
LITTLE SISTER JORDAN HARRIS
17TH ANNUAL PORTLAND CLOWNS WITHOUT BORDERS BENEFIT SHOW

**Gnome Home Classes**
Every Sunday afternoon in February from 3 to 4:30. All classes are $20, which includes materials.

**MORTIFIED PORTLAND**
30TH ANNIVERSARY SHOW

**THE HIGH TIMES OF HUMOR & WHIMSY**
Carolyn Hazel Drake’s sculptures are a mix of porcelain and textiles, referencing the natural world and man-made devotional objects. She explores vessels, in the form of the boat as a close cousin to the humble (but always evocative) pinch pot. FEATURE AREA

**LEAD-SAFE PROJECTS WORKSHOP**
Before you demn, painting, sanding, or remodeling in pre-1978 housing, check out this class! Great for people who want to do a small project that may involve exposure to lead paint, such as sanding down an old window frame or a reused door with potential lead paint. Register at www.communityenergyproject.org

**A SPECIAL VALENTINE’S DAY NIGHT**
Sunday, February 13th from 6-9 pm
Mimosa Studios is here to help! The studio has a fabulous variety of fun for your perfect Valentine’s date, serving no-host bar, and more!

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